CALL FOR PAPERS: JEMS 9, 2020

We are now inviting contributions for Volume 9 of the Journal of Early Modern Studies, to be released online in 2020.

Stones, Castles and Palaces to be Read - Graffiti and Wall Writings in Medieval and Early Modern Europe
Edited by *Raffaella Sarti*

The 2020 issue of *JEMS* will address the major cultural phenomenon of graffiti and wall writings in medieval and early modern Europe. The volume's subject was inspired by the Conference on *Stones, Castles and Palaces to be Read in Medieval and Early Modern Europe* that took place in Urbino, 15-17 May 2017 and which ran together with an exhibition on the graffiti of the Ducal Palace of Urbino (*La pietra racconta. Un palazzo da leggere*, 29 March - 21 Mai 2017). The volume will mainly collect a selection of contributions presented at the Conference but is also open to consider a limited number of proposals in relation to the study of wall drawings and wall writings in medieval and early modern Europe.

The themes addressed may range from the analysis of one particular case study to comparisons of different cases and even large overviews. Proposals dealing with issues such as the relationship between writing on paper and writing on walls, the social and gender identity of those who wrote and drew on walls, the legitimacy or illegitimacy of writings and drawings on walls, the (legitimate or illegitimate) content of such writings and drawings, their location, their intended public and readership will be especially welcome. Selection criteria will also include how the proposed articles fit into the collection as a whole, as well as their adequacy to the issues addressed in the call for papers.

Main deadlines:

30th April 2018:   Please send your proposal and working title to the editor (raffaella.sarti@uniurb.it).

31th May 2018:   Notification of proposal acceptance.

2nd September 2018   Submission of articles to the editor.

Please note that articles must comply with the editorial norms and must not exceed 10,000 words, including footnotes and bibliography. Articles may include up to 10 images (for publication they need to be submitted in 600 dpi resolution and with publication permit). All articles are published in English. Please be so kind as to have your paper revised by a native speaker.