

INSTRUCTIONS TO AUTHORS

1.1. Submissions

The journal's language is English, French and Italian.

- *Articles*: Papers on all aspects of aesthetics broadly construed, will be considered. They should not normally exceed 7,000 words (50.000 characters) and should include an abstract of no more than 150 words and five keywords.
- *Comments*: Brief comments on work published in other journals are welcome. They should not normally exceed 3000 words.
- *Reviews*: reviews are devoted to reviewing recent work in all areas of philosophy. They should not normally exceed 1400 words.

1.2 Submission Format

All editorial inquiries should be addressed to:
Fabrizio Desideri (Editor): fabrizio.desideri@unifi.it

Manuscripts should be submitted as electronic attachments. In the body of the email you should include the author(s) full names, any affiliation, authors' affiliation addresses, the title of the paper.

Papers should be prepared for anonymous refereeing. Any self-identifying references should be removed. Manuscripts not prepared for anonymous refereeing will not be accepted.

Articles should be in .doc or .docx format. Please do not send manuscripts as Portable Document Format or *LaTeX*. They should A4, paginated, double spaced throughout (i.e. including references and quotations), with ample margins. Authors using symbols and other technical apparatus should include the relevant fonts in a separate document attached to the email.

Notes and references should be given as footnotes. Long discursive notes are discouraged.

Tables and illustrations should be submitted in separate files to the main manuscript. To improve quality for print reproduction, please upload high resolution files. The following file types are acceptable: Tagged Image File Format (.tif), Joint Photographic Experts Group (.jpg), Graphics Interchange Format (.gif), Adobe Illustrator (.ai), Portable Network Graphics (.png), Microsoft Word (.doc), Rich Text Format (.rtf).

Submissions should conform to journal style.

1.3 General rules of layout

Layout of papers should be kept simple. Do avoid complicated features like auto-numbering of examples and sections. Use italics, rather than underlining or bold, for emphasis.

Do not include running titles, headers or footers in the electronic version. Also avoid including page numbers.

Please do not use the space bar or the tab key to start a new line. Do not use the space bar to align text. Never indent a paragraph. Never insert a space before a comma, colon or other punctuation mark.

Use the same font throughout the entire manuscript. The default/normal style should be the only style in the text. Do not assign “styles” to achieve different formats for subheads, block quotes, paragraph indents, etc.

Produce any special characters using your word-processing program’s built-in character set. If you need to use special characters in the manuscript, please include a list of any special characters.

In the electronic version of the manuscript that you submit for review, make sure that there are no comments, annotations, field codes, or hidden text.

1.4 Section headings

In the case of longer papers, the text can be divided into numbered sections, and the sections may also be given left-aligned headings, as follows:

5. *The relation between reasons and causes*

You can also use not-numbered headings or numbered headings with no title. Else, you can separate to section only by creating a space break.

1.5 Footnotes

Footnotes are to be kept to a minimum, and should not be used for the routine citation of references. Number them consecutively throughout the article, using superscript Arabic numbers. Word processors build footnotes into the text, and this feature should be used. The benefit of the built-in notes feature is that it connects the text of a specific note with a specific place in the text. Please, do not renumber notes by typing over the automatically generated numbers.

Footnote numbers should be represented as superior figures immediately following that portion of the text the note is in reference to. They should never be represented as normal size figures in brackets, e.g. (1). Also, please never use typographical devices such as the asterisk (*) or dagger (†) to point to footnotes.

In the text numbering should always precede punctuation marks, and follow brackets and inverted commas. In the footnote leave one space between the superscript number and the entry. Do not indent second and subsequent lines.

1.6 References

The author-date system should be used.

Citations of works in the body of the text should take the short form:

... it has been already pointed out (Greenberg, Mitchell [1982]: 17)

... similarly to what Malcolm (1982) said...

In the footnote:

... it has been already pointed out (Greenberg, Mitchell [1982]: 40 ss)

... similarly to what Malcolm (1982) said...

... see Malcolm [1993] and Dennett [1987] for more details

If both the original version of text and the translation are indicated the follow these examples:

... Goodman (1968): 45 (Goodman [1976]: 47)...

...as Goodman (1968) (Goodman [1976]) pointed out,...

Nota bene:

- when you cite a book in a footnote, make sure to use the same edition also in the bibliography.
- for a book with more than three authors, include only the surname of the first author followed by et al.

1.7 Reference list

A reference list should appear at the end of the manuscript headed 'References' and should be arranged alphabetically by author, and chronologically for each author.

References on this list should appear in the following style:

Deleuze, G., 1963: *L'idée de genèse dans l'esthétique de Kant*, "Revue d'esthétique", 16, pp. 113-136.

Vico, G., 1732: *De mente heroica*, english translation *On The Heroic Mind: An Oration*, in *Vico and Contemporary Thought*, ed. G. Tagliacozza, M. Monney, and D. P. Verene, Atlantic Highlands, New Jersey: Humanities Press, 1979.

Greenberg, J.R., S.A. Mitchell, 1983: *Object Relations in Psychoanalytic Theory*, Harvard University Press, Cambridge, Mass. Trad. it. *Le relazioni oggettuali nella teoria psicoanalitica*, Il Mulino, Bologna, 1987.

Nota bene:

- Every reference finishes with a period
- Use italics for Journal papers' titles and book titles
- The name of a Journal has to be enclosed in quotation marks
- Journal volume numbers are given in Arabic, not roman, numerals.
- If a book is available in more than one format, cite the version you consulted.
- If a book is available in many editions, please cite the original one
- In the final reference list, the original version and the translation have to be put as two distinct entries.