

## AISTHESIS. PRATICHE, LINGUAGGI E SAPERI DELL'ESTETICO

### GENERAL CALL FOR PAPERS

*Aisthesis* is a peer-reviewed international journal founded in 2008 in Florence by Fabrizio Desideri e Giovanni Matteucci. The choice of the name of the journal represents a farewell from the identification of aesthetics with hermeneutics and speculative philosophy of art. It also shows our strong commitment to the irreducibility of aesthetics to a mere psychological fact. The subtitle of the journal “practices, languages and knowledge concerning aesthetics” indicates the present fertile pluralism of aesthetics. This is a pluralism of views and methods, often connected with the different ways in which contemporary arts and aesthetic abilities present and structure themselves. Also, it is a pluralism of thoughts and formulas which induces to relativize the western tradition within which the discipline of aesthetics was born. Finally, it is a pluralism of epistemic landscapes, which also trespasses into the sphere of sensibility and art. These various, epistemic landscapes have recently experienced a revolutionary enlargement through the rise of some new or radically renewed disciplines (from neurosciences to anthropology, from cognitive sciences to psychobiology). Indeed, we conceive *Aisthesis* as a public space where those different approaches and disciplines can interact.

*Aisthesis* publishes academic articles in Italian, English and French, current research articles, symposia, special issues, and timely book reviews. It publishes two issues per year and contains a thematic section, a miscellany, notices and reviews. Each issue contains invited papers and contributed papers. There will be specific Call for papers for contributed papers, which will be subjected to peer-review.

The authors may submit articles to the editorial board of the journal at the following address: [fabrizio.desideri@unifi.it](mailto:fabrizio.desideri@unifi.it) ; [lorenzo.bartalesi@unifi.it](mailto:lorenzo.bartalesi@unifi.it).

As part of the submission process, authors are required to check off their submission's compliance with all our rules for authors (the Instruction to Contributors can be downloaded in pdf format). All submitted articles must be formatted for blind review. Accepted papers not must exceed 7,000 words in length (50.000 characters). Submitted papers and accepted papers should be sent by email and must be ever accompanied by 100-word abstracts and five keywords (in English).